MEDIAKIT

Dunner Magazine

Liner



Runner Magazine began in April 2020 as a grassroots arts and culture publication for Detroit, Michigan. Growing out of a need for critical writing, and an impulse to acknowledge revolutionary spirits in Detroit, Runner has built a library of contributions by artists and thinkers who are influenced by the city's brilliant history and current post-industrial/future-poised condition.

Unlike caricatures of highly-populated cities, steady economic decline provided 21st century Detroit with access to vacant and disused spaces. This enabled a unique sense of creative autonomy, which can be observed in the radical movements and alternative lifestyles that emerged amongst the ruins. But despite the deep wells of underground talent that have come to define Detroit culture, limited documentation over the years has prompted assumptions of inactivity, as if there is a history-less period between the golden age of industrialization and now. Detroit has suffered isolation and neglect as a result, as well as a wavering confidence about its own place in the world.

Runner functions as a resource for an audience that is curious about the creative communities of Detroit and their voices in global conversations. Our multi-faceted approach to content creation has allowed us to explore the vast potentials of publishing both online and in print, and accommodate a dynamic number of practices. Although firmly rooted in Detroit City, our in-depth research has prompted connections and collaborations worldwide. These national and international partnerships further broaden the reach of the magazine while introducing local readers to outside perspectives.

Inspired by the strawberry runner's above ground horizontal propagation, *Runner Magazine* aims to expand the network, linking cutting-edge artists and thinkers in Detroit with like-minded creatives around the world.

All published pieces are free to access on our website at https://runnerdetroit.run We also publish printed issues annually, which are available for purchase.

Founder and Lead Editor

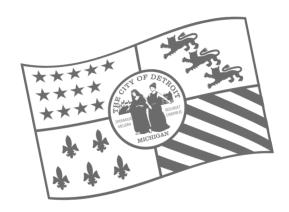
Ashley Cook

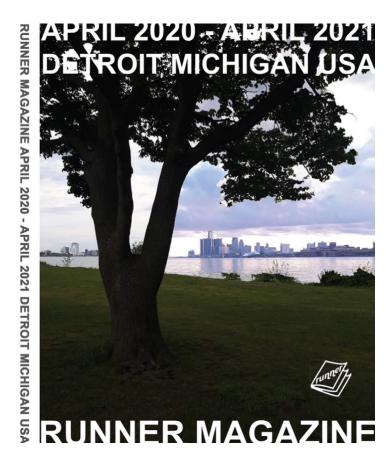
Editorial Team

Marissa Jezak Kellen MacGregor

Advisory Board

Lee Ambrozy Chris Pinter







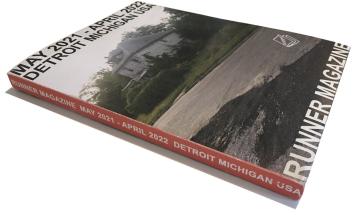


\$40

April 2020-April 2021 Print Issue 38 texts / 250 pages in full color SOLD OUT







\$40

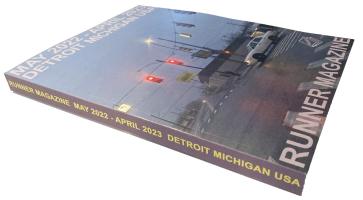
May 2021-April 2022 Print Issue 39 texts / 250 pages in full color

39 texts / 250 pages in run color

SOLD OUT

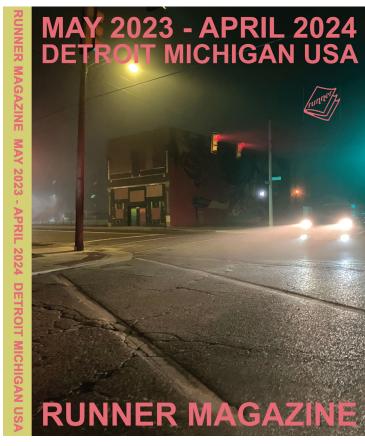


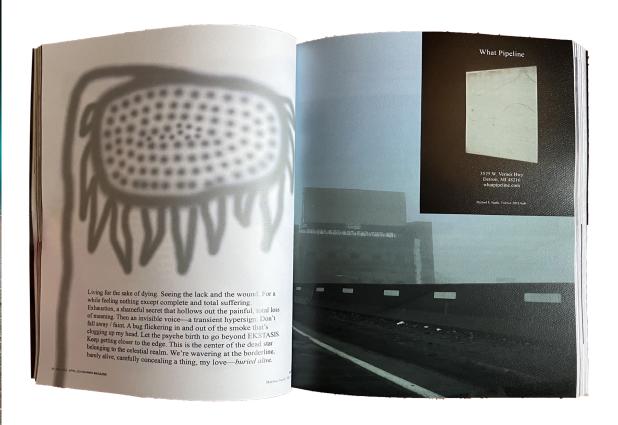




\$40

May 2022-April 2023 Print Issue 50 texts / 252 pages in full color SOLD OUT







\$40

May 2023-April 2024 Print Issue 60 texts / 260 pages in full color Available for purchase

COLUMNS

Runner Magazine also works with artists and writers to produce and publish a variety of different columns.

Each column functions as an independent publication run by the individuals, with logos and aesthetics of their own.



Quarterly Astrology Horoscopes by Theresa Ndrejaj

BLUE CHIP

Reviews of blue-chip gallery shows around the world by Chris Pinter

detroit-coded

Seasonal street-fashion coverage by Sage Sherlock

GLOBAL ALLSCARS

Interviews with international artists by Ashley Cook

SOUND and VISION

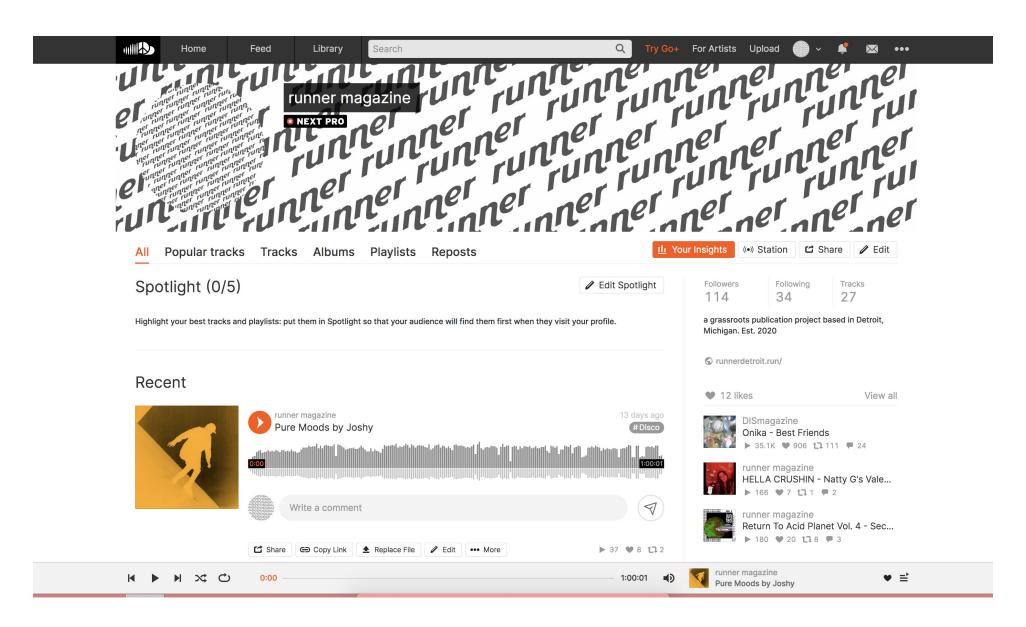
Film reviews with a focus on sonic and visual elements by Oliver Shaw



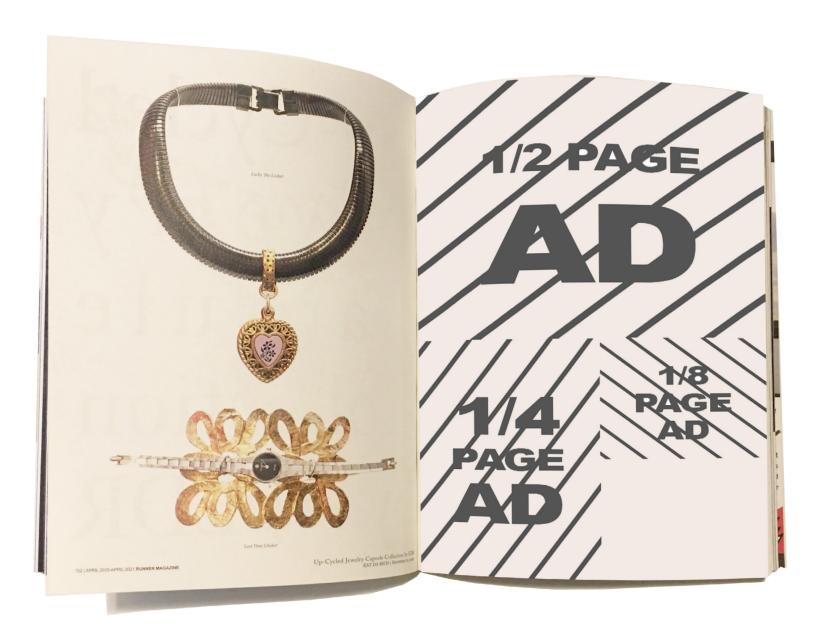
Glimpses into the studios of Detroit artists, curated by Marissa Jezak

SOUNDCLOUD

We often invite local djs and music producers to make mixes. You can access them on our SoundCloud page.



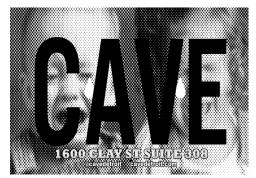
WE OFFER AD SPACE IN OUR PRINT ISSUES















REYES FINN

Currentl



Nick Doyle: Farmers and Reapers Reyes | Finn, Detroit June 4 - July 16, 2022

Upcoming



Nikita Gale Chisenhale Gallery, London July 9 – October 16, 2022



Rafael Delacruz Reyes | Finn, Detroit September 10, 2022 - October 22, 2022



Leif Ritchey Reyes | Finn, Detroit October 29 – December 10, 2022



lames Benjamin Franklin Franbrook Art Museum, Bloomfield Hills Jovember 5, 2022 – March 19, 2023



Nikita Gale Reyes | Finn at Art Basel Miami Beach December 1-3. 2022

500 Trumbull Avenue Detroit, MI 48216



May 2021 - April 2022
PRINT ISSUE ads included:
What Pipeline, Reyes|Finn,
Belle Isle Viewing Room,
Pence Fine Art Services, Jeff's, CAVE,
Spaysky Fine Art Gallery LLC
and Dungeon Detroit



Beltline Center A community of artists, makers and creative entrepreneurs 1111 Bellevue Detroit 48107

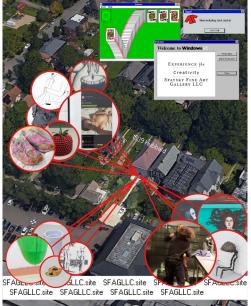


The building is an Albert Kahn gem located in the Islandview neighborhood near Belle Isle with

- · Common kitchen, reception and conference room
- Ideal for small/medium businesses, art studios, offices, light manufacturing
- Onsite secured parking
- Cutting edge environmental amenities: green roof, rain garden, outdoor seating













1111 Bellevue, Detroit, MI

May 2022 - April 2023 PRINT ISSUE

ad space included:

The Beltline, Spaysky

Fine Art Gallery LLC,

What Pipeline,

Belle Isle Viewing Room,

Pence Fine Art

and Porcelinen

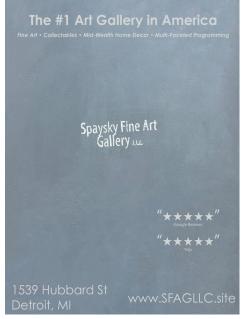
Belle Isle Viewing Room
6925 E. Jefferson, Detroit, MI

belleisleviewingroom.com

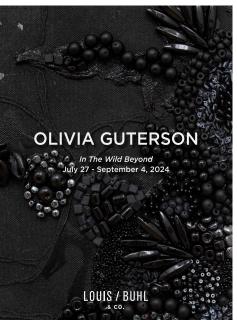














PRINT ISSUE
ad space included:
Paul Karas, What Pipeline,
Katie Hawley, Spaysky Fine Art
Gallery LLC, Detroit Kung Fu
Academy, Louis Buhl & Co.
and Periodicals

May 2023 - April 2024



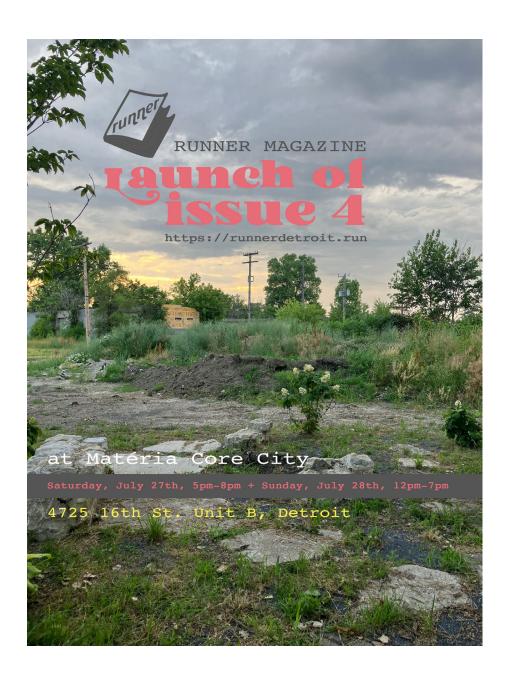








Event flyer for Runner Magazine's 4th birthday party



Event flyer for the launch of Issue 4



Runner Magazine can be purchased in person at

Periodicals

4892 Grand River Ave, Detroit, MI 48208

Museum of Contemporary Art Detroit

4454 Woodward Ave Detroit, MI 48201

or can be purchased online at

https://runnerdetroit.run/runnerstore.html

Monthly Website Visits: 6,000 visits per month

Current print circulation: 800 books

Instagram Followers: 2,800

Part of the Permanent Collections at:

Detroit Public Library (Main Branch)
Cranbrook Academy of Art Library
Kunsthalle Winterthur

If you are interested in placing an ad with us, please email us at runner.magazine.detroit@gmail.com